

Nick Seidenman: Biography

A versatile and multilingual artist, Nick Seidenman has sung under the batons of such notable conductors as Anton Guadagno, Julius Rudel, Bruno Aprea, and Anthony Amato. His operatic roles include Rodolfo in *La Boheme*, Pinkerton in *Madama Butterfly*, Nemorino in *L'Elisir D'Amore*, il Duca in *Rigoletto*, Alfredo in *La Traviata* and Don Alvaro in *La Forza del Destino*.

In addition to his stage credits Nick is also a featured soloist in concerts and recitals performing not only operatic works but songs by contemporary composers such as Lee Hoiby and Richard Hundley. As a recording artist his discography includes the role of Antoine in the first ever recording of Karlsen's *Bernadette*, and tenor soloist in Verdi's "Requiem", performed with the Arcadian Chorale and Mannes Orchestra in Manhattan.

This year Nick makes his Australian debut as Count Almaviva in Melbourne Opera's 2010 production of *The Barber of Seville*.